UP IN A
BALLOON
Cotton

INTRODUCING

Up in a Balloon, Captain Jinks, Tommy Dodd,
Walking in the Park, Tassels on the boots,

BY

J. S. KNIGHT.

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1. The first part of the book is a
description of the bathhouse and the
bathing process.

2. The second part of the book is a
description of the bathhouse and the
bathing process.

3. The third part of the book is a
description of the bathhouse and the
bathing process.

4. The fourth part of the book is a
description of the bathhouse and the
bathing process.

5. The fifth part of the book is a
description of the bathhouse and the
bathing process.

UP IN A BALLOON.

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No. 1.

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system includes a 'Fine.' marking and a piano (*p*) dynamic. The third system features a key signature change to one sharp (F#) and a tempo change to 2/4 time, marked 'In Octaves ad libitum.' and a forte (*f*) dynamic. The fourth system is marked fortissimo (*ff*). The fifth system concludes with a 'D. C.' (Da Capo) instruction. The score is printed in red ink on aged paper.

WALKING IN THE PARK.

Nº 2.

The first system of musical notation for 'Walking in the Park'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble clef begins with a quarter note F#4, followed by eighth notes G4, A4, and B4. The bass clef accompaniment starts with a half note chord of F#3 and A3, followed by a series of eighth notes. The system ends with a repeat sign.

1st & 3^d times.

Fine *p*

The second system of musical notation. It continues the melody and accompaniment from the first system. The treble clef has a half note G4, followed by a quarter note F#4. The bass clef has a half note chord of F#3 and A3. The system ends with a repeat sign.

The third system of musical notation. It continues the melody and accompaniment. The treble clef has a half note G4, followed by a quarter note F#4. The bass clef has a half note chord of F#3 and A3. The system ends with a repeat sign.

2nd & 4th times.

DC

The fourth system of musical notation. It continues the melody and accompaniment. The treble clef has a half note G4, followed by a quarter note F#4. The bass clef has a half note chord of F#3 and A3. The system ends with a repeat sign.

The fifth system of musical notation. It continues the melody and accompaniment. The treble clef has a half note G4, followed by a quarter note F#4. The bass clef has a half note chord of F#3 and A3. The system ends with a repeat sign.

The sixth system of musical notation. It continues the melody and accompaniment. The treble clef has a half note G4, followed by a quarter note F#4. The bass clef has a half note chord of F#3 and A3. The system ends with a repeat sign.

CAPT. JINKS. & BITTER BEER.

5

Nº 3.

TASSELS ON THE BOOTS.

No. 4.

No 1.

The musical score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic. The melody in the treble staff is characterized by eighth-note patterns and occasional ties. The bass staff provides a steady accompaniment with chords and single notes. A repeat sign appears after the first system, with a *f Fine.* marking above the first staff. The score concludes with a double bar line.

D.C.

25149

TOMMY DODD.

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No. 5.